

# Music Technology

Are you looking for an opportunity to progress within the technical and creative areas of the Music industry? Leicester College can offer you an excellent platform to launch or expand your music production career. The College has cutting-edge equipment and facilities, including three professional recording studios; top of the range outboard gear from Yamaha, Sherman, AKG, Neumann, Empirical Labs, SSL, Universal Audio, Drawmer plus others; three computer suites with over 50 dedicated Apple Macs and PCs; industry-standard software such as Logic Studio 8, Ableton, Pro Tools HD, and four rehearsal rooms.

In addition to the professional environment, you will benefit from studying in the region's only Roland Music Academy, offering you opportunities for master classes which have previously included industry experts like Sound on Sound's Paul White, along with regional, national and international industry links.

## Craig Hinchliffe, Higher National Diploma: Music Technology

Craig was working as an IT Trainer and Developer when he made the choice to follow his dream of working in the Music Technology industry.

Craig said: "I set myself a goal of working in my ideal role as a sound engineer, so the modules in acoustics and sound engineering are essential for learning how sound behaves and the best ways to capture it.

"There is a good mix of practical modules with theory to provide structure to your creativity."



# Foundation Degree: Creative Sound Technology\*

\*Subject to validation

Associate College Course in  
conjunction with



Unleash your creative potential with this course and gain the core skills needed to work in the Music Technology industry.

## What is this course about?

The course aims to provide you with the skills needed to gain employment within the music business, recording and multi-media industries, as well as the significant live performance support sector.

You will explore a wide range of disciplines such as creative music applications (both software and hardware), live and performance technologies, recording and production techniques, composition and acoustics.

## What do I need to start?

You require a minimum of 80 UCAS points in one of the following, plus four GCSEs at grade C or above:

- Edexcel National Diploma in Music Technology
- a relevant level 3 qualification.

For overseas and mature learners' entry requirements, please see the "How to Apply" pages.

## How long is the course?

Two years, full-time.  
Three years, part-time.

## How will I be assessed?

Assessment will be mainly via practical and written realistic industry-centred projects.

## What is the fee?

The fee is currently under evaluation and yet to be confirmed. Please call 0116 224 2240 for the latest fee information.

## Who is the awarding body?

This Foundation Degree is awarded by De Montfort University, subject to validation.

## What else do I need to know?

You will benefit from the Performing Arts and Contemporary Popular Music courses, as well as aspects of Media. Additionally, all staff maintain close industrial links necessary to secure employment.

## What can I progress to?

You may choose to apply to progress onto the final year of the Music Technology and Innovation Degree at De Montfort University.

Alternatively, you may progress into employment within live and studio sound, composition, sound design and record label related sectors.

## How do I apply?

For full-time please apply to UCAS at [www.ucas.com](http://www.ucas.com)  
For part-time please apply to Leicester College. Call 0116 224 2240 for further information.



## Key Facts

<b>Course Code</b>	<b>Full-time UCAS – D26 239J</b> <b>Part-time – A7187</b>
<b>Course Starts</b>	<b>September</b>
<b>Course Ends</b>	<b>June</b>
<b>Location</b>	<b>Abbey Park Campus</b>
<b>See also...</b>	<b>Performing Arts, page 88</b>

If you are interested in this course and would like more information please email [info@leicestercollege.ac.uk](mailto:info@leicestercollege.ac.uk) or call 0116 224 2240 to speak to an adviser.

