



Photography and Video

Andrew had previously studied art, but wanted to take a more specific direction. After a part-time evening class in Photography, he then went on to take the Foundation Degree course in Photography and Video.

During the second year of the course he was announced as the winner of the prestigious Fujifilm Student Awards 2009, run in partnership with Penguin Classics. The winning shot of a wilted flower can now be found on the cover of Rachel Carson's novel, *Silent Spring*.

Andrew is now studying a photography degree at De Montfort University. He said: "Winning the competition definitely helped my photography by giving me confidence and belief in my work. To win a competition like this is a great feeling and I think it gives something extra to show when looking for jobs."

The university level courses in this area offer you the chance to study moving and still-image genres including drama, documentary, conceptual (Video Art and Art Photography), corporate and current affairs, editorial, fashion and advertising.

The department's impressive facilities will ensure your career in photography has a great foundation. There are three large studios, two printing and processing dark rooms, digital SLR cameras and a fully-equipped Apple Mac suite.

You will have opportunities to go on a European residential, as well as gain crucial industry experience through projects set by external clients such as MioDestino and Maz Photographers.

Previous learners have gone on to complete BA (Hons) Degrees or secured employment in areas such as portraiture, weddings or fashion.



Andrew Partner
Foundation Degree
in Photography and Video.

Foundation Degree in Photography and Video

This course responds to the huge demand for still images in contemporary life whilst offering multi-skilling in new media and video technologies.

Full-time and Part-time

UCAS Code	Full-time L36 W640
Course Code	Part-time A7190
Course Starts	September
Course Length	Two or three years
Location	St Margaret's Campus

Core subjects cover historical and contemporary lens media practice through traditional study, negotiated projects and work experience. Specialist modules deliver training across the broad genres of editorial, fashion, studio and creative applications.

Supporting modules explore video production, digital imaging and professional media practice. The course has a strong emphasis on testing the industrial abilities of our learners. Last year we won both the MTV and Fujifilm Student Photographer 2009 Awards.

You will have access to our industry-standard photographic studios, darkrooms and equipment.

What do I need to start?

GCSE English grade C or equivalent (without this you will be asked to complete a Literacy test) plus 80 UCAS points to include either:

- Art and Design Foundation Studies
- relevant Access to HE course
- National Diploma/NVQ level 3 in a relevant subject
- at least one A2 level in a related subject.

A portfolio of work is required at interview.

We welcome applications from adult learners who do not match the standard entry requirements but who can demonstrate commitment to studying this subject at University level, and who can evidence academic or vocational experience in a related field.

Overseas learners please see page 116.

How long is the course?

Two years, full-time.
Three years, part-time.

How will I be assessed?

Assessment is continuous throughout the course.

What is the fee?

The fee is currently under evaluation and yet to be confirmed. Please call 0116 224 2240 for the latest fee information.

Who is the awarding body?

De Montfort University. Please see Associate Universities page 126.

What else do I need to know?

A residential is organised once a year. Previous destinations have included Milan, Paris, Berlin and Barcelona. The guest lecturer schedule has recently involved presentations from Chris Coekin, Joy Gregory, Thin-King Media and Clement Cooper.

What can I do next?

The course is validated by De Montfort University with a formal progression route to the final year of their BA (Hons) Photography and Video degree.

You may choose to seek work across a broad range of fields including portraiture, studio or wedding photography on a freelance or employed basis. Or you may choose to become a photography assistant in a range of vocational fields, including retail.

How do I apply?

For full-time please apply to UCAS at www.ucas.com

For part-time please apply to Leicester College. Call 0116 224 2240 for further information.



Foundation Degree in Video with Photography

This course responds to the huge demand for moving images in contemporary life whilst offering multi-skilling in new media and photographic practice.

Full-time

UCAS Code L36 W690
Course Starts September
Course Length Two years
Location St Margaret's Campus

Core subjects cover historical and contemporary moving image practice through traditional study, negotiated projects and work experience. Specialist modules deliver training across narrative film making, non-fiction production and creative applications. Supporting modules explore photography, multimedia/web and professional media practice.

Recent success includes a second year learner who produced a channel ident for an MTV Asia competition which was broadcast on the channel and website.

You will have access to our industry-standard digicam and AVID and Final Cut Pro digital post-production suites. You will also access the Apple Mac Suite with its up-to-date software and make full use of our professional darkroom and photographic studios.

What do I need to start?

GCSE English grade C or equivalent (without this you will be asked to complete a Literacy test) plus 80 UCAS points to include either:

- Art and Design Foundation Studies
- relevant Access to HE course
- National Diploma/NVQ level 3 in a relevant subject
- at least one A2 level in a related subject.

A showreel/portfolio of work is required at interview.

We welcome applications from adult learners who do not match the standard entry requirements but who can demonstrate commitment to studying this subject at University level, and who can evidence academic or vocational experience in a related field.

Overseas learners please see page 116.

How long is the course?

Two years, full-time.

How will I be assessed?

Assessment is continuous throughout the course.

What is the fee?

The fee is currently under evaluation and yet to be confirmed. Please call 0116 224 2240 for the latest fee information.

Who is the awarding body?

De Montfort University. Please see Associate Universities page 126.

What else do I need to know?

Live projects and competitions are an integral part of the course.

A residential is organised once a year. Previous destinations have included Milan, Paris, Berlin and Barcelona. The guest lecturer schedule has involved presentations from Chris Coekin, Johannes Roberts, Thin-King Media and Clement Cooper.

What can I do next?

On successful completion of the Foundation Degree you can progress to the final year of the BA (Hons) Photography and Video degree at De Montfort University.

You could work as a production assistant or a freelance videographer across a broad range of fields including news, documentary and narrative production.

How do I apply?

Please apply to UCAS at www.ucas.com

