

Music Technology

Are you looking to progress within the technical and creative areas of the music industry? Leicester College can offer you an excellent platform to launch or expand your music production career.

Our programme could see you progress into employment within the live and studio sound, composition, sound design and record label related sectors.

The College has cutting-edge equipment and facilities. These include three recording studios;

top-of-the range outboard gear from Yamaha, Sherman, AKG, Neumann, Empirical Labs, SSL, Universal Audio and Drawmer; three computer suites and industry-standard software. The College also runs Upper Brown Street – a city centre venue for live music and the arts.

Recent guest lecturers have included former Ministry, PiL and Nine Inch Nails drummer Martin Atkins, producer Gareth Jones, who has worked with Depeche Mode and Nick Cave, and Neil Ridley, a consultant for Radiohead's management company.

Rich Hartfield – Foundation Degree in Creative Sound Technology

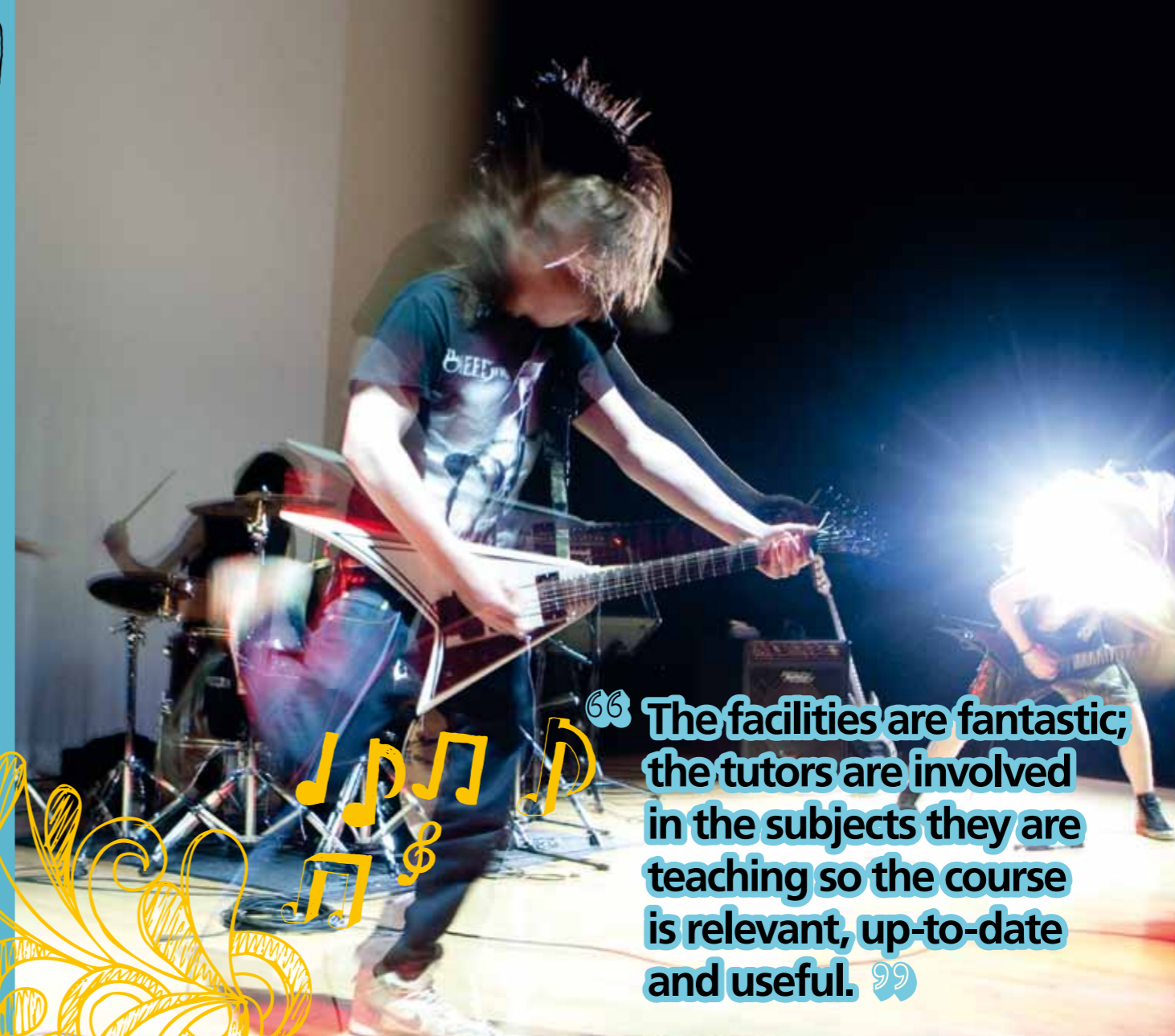
After taking A levels, including music, Richard decided he wanted to become more involved in the technical side of the subject and enrolled on the BTEC Diploma in Music Technology before progressing to the Foundation Degree.

Since starting the course, Richard has played gigs at the College's Upper Brown Street live music venue. In the future he wants to play and sell his own music and perform live. Richard said: "The Foundation Degree appealed to me as I

realised it would take me to a higher level, and a degree. The course focuses on finding your own employment, which appealed to me.

"As well as having access to equipment, I am exposed to other music through meeting the other people on my course.

"The facilities are fantastic; the tutors are involved in the subjects they are teaching so the course is relevant, up-to-date and useful."



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ableton CERTIFIED TRAINING CENTRE



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Foundation Degree in Creative Sound Technology

This course aims to provide you with the skills needed to gain employment within the music business, recording and multimedia industries as well as the significant live performance support sector.

Full-time

UCAS Code	D26 J933
Course Starts	September
Course Length	Two years
Location	Abbey Park Campus

This programme is equivalent to the first two years of an honours degree and explores a wide range of disciplines including creative music applications, performance technologies, recording and production techniques, live sound, and, importantly, you will learn the business skills needed to make you successful.

Year One modules include programming, sound creation and manipulation, essential business skills, introduction to audio recording, acoustics, audio electronics, and theatre sound. Year Two modules include live performance and technology (using hard and software), multimedia, studio production, live music engineering, freelance business and advanced programming.

What do I need to start?

GCSE English grade C or equivalent (without this you will be asked to complete a Literacy test) plus 120 UCAS points to include either:

- a relevant Access to HE course
- National Diploma/NVQ level 3 in a relevant subject
- an A2 level in a music related subject.

A portfolio of work is required at interview.

We welcome applications from adult learners who do not match the standard entry requirements but who can demonstrate commitment to studying this subject at University level, and who can evidence academic or vocational experience in a related field.

International learners please see page 102.

How long is the course?

Two years, full-time.

How will I be assessed?

Assessment is continuous throughout the course.

What is the fee?

The fee is currently under evaluation and yet to be confirmed. Please call 0116 224 2240 for the latest fee information.

Who is the awarding body?

De Montfort University. Please see Associate Universities page 112.

What else do I need to know?

High profile guest speakers share their experiences and run additional master classes.

You may be required to work on evening productions and events.

What can I do next?

On successful completion of the course you may apply for entry onto the third year of DMU's single Honours BSc degree in Music Technology (Subject to interview). You may also apply to other universities to "top-up" to other audio production-related degrees.

You will be able to work in Music, Sound technology and associated industries.

How do I apply?

Please apply to UCAS at www.ucas.com

