

Performing Arts



Are you looking for professional training which will allow you to access a career in Performing Arts?

By enrolling on one of our university level courses you will train in partnership with professional companies, arts venues and organisations, ensuring you graduate with work-ready skills and knowledge.

Leicester College's facilities include a fully-equipped industry-standard theatre, rehearsal studios, cinema and interactive media-editing

suites. The College also runs Upper Brown Street – a city centre arts venue where you can hone your skills in the "real world".

Successful graduates will be registered with the Critical Mass Agency, located in the Leicester Creative Business Depot in the heart of Leicester's cultural quarter, providing the right support for you to make the transition between training and employment. This unique project, piloted by Leicester College, reflects our commitment to nurturing practitioners fully prepared for work.



Rajan Kaushal – Foundation Degree in Performance (Acting)

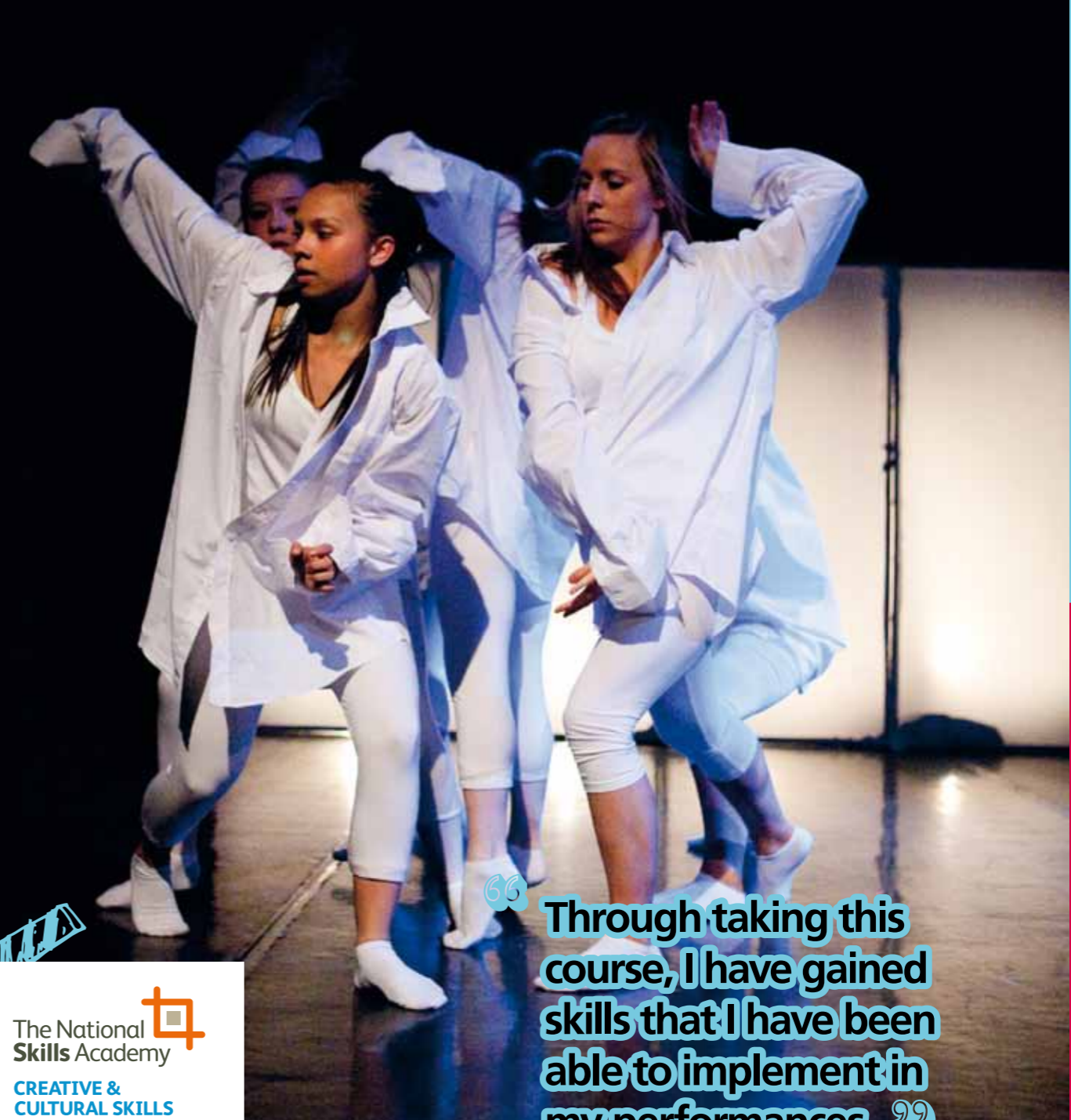
After taking a GCSE in drama at school, Rajan found out he enjoyed this subject and wanted to do a more practical course. He enrolled on the BTEC National Diploma in Performing Arts (Acting), and then progressed onto the Foundation Degree Performance (Acting) at Leicester College.

He has taken part in several performances as part of these courses at the College,

including Hamlet and The Author. Rajan aspires to be a successful actor upon completing the Foundation Degree.

Rajan said: "Through taking this course, I have gained skills that I have been able to implement in my performances. I found there wasn't another college which provided a good acting course."

The National Skills Academy
CREATIVE & CULTURAL SKILLS



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Foundation Degree in Performance (Acting)

The Foundation Degree in Acting is designed to mirror as closely as possible the real life experience of working in the industry and the Conservatoire Drama School approach to training.

Full-time

UCAS Code	L36 W410
Course Starts	September
Course Length	Two Years
Location	Abbey Park Campus

A high volume of delivery will take place in a professional theatre.

In year one modules and projects include:

- the creative group
- the character alone
- the actor and the camera
- making a short film
- classical theatre
- contemporary theatre
- contextual studies
- business skills and theory
- movement for actors
- voice for the actor.

In year two modules and projects include:

- music theatre
- work placements
- major production
- experimental performance
- applied voice/applied movement
- professional development
- event and project management.

What do I need to start?

GCSE English grade C or equivalent (without this you will be asked to complete a Literacy test) plus 120 UCAS points to include either:

- a relevant Access to HE course
- National Diploma/NVQ level 3 in a relevant subject
- an A2 level in a Performance related subject.

An audition is required prior to being accepted on to the course.

We welcome applications from adult learners who do not match the standard entry requirements but who can demonstrate commitment to studying this subject at University level, and who can evidence academic or vocational experience in a related field.

International learners please see page 102.

How long is the course?

Two years, full-time.

How will I be assessed?

Assessment is continuous throughout the course.

What is the fee?

The fee is currently under evaluation and yet

to be confirmed. Please call 0116 224 2240 for the latest fee information.

Who is the awarding body?

De Montfort University. Please see Associate Universities page 112.

What else do I need to know?

High profile guest speakers share their experiences and run additional masterclasses. Visits to national and regional theatres are organised throughout the year.

You will also be expected to undertake a period of work experience

What can I do next?

You can "top-up" to a BA (Hons) Degree at university or apply for a Post Graduate course at Conservatoire. The course is validated by De Montfort University and a progression route onto the third year of the BA (Hons) Professional Studies (Performance) exists, subject to validation.

Alternatively you may wish to undertake an apprenticeship with a professional company or seek employment in industry.

How do I apply?

Please apply to UCAS at www.ucas.com



Foundation Degree in Performance (Dance)

This course is an intensive and challenging course designed to prepare the dancer for the professional industry. Emphasis is placed upon studio practice whilst developing the academic knowledge required for a sustainable career.

Full-time

UCAS Code	L36 W500
Course Starts	September
Course Length	Two years
Location	Abbey Park Campus

This course aims to provide relevant work ready skills for the creative industries. You will engage in an intensive programme of study to develop a strong foundation in technique and performance in a variety of dance styles. Emphasis is placed upon developing your own voice as an artist.

A high volume of delivery will take place in our professional theatre and studios.

Modules include contemporary dance techniques, ballet techniques, improvisation and choreography, anatomy and physiology, performance and repertoire, community dance practice, contextual studies, business studies, choreographic performance project and dance techniques including jazz dance and commercial dance. In addition, you will receive a programme of guest lecturers and master-classes to maintain skills at the cutting edge of thinking and practice.

What do I need to start?

GCSE English grade C or equivalent (without this you will be asked to complete a Literacy test) plus 120 UCAS points to include either:

- a relevant Access to HE course
- National Diploma/NVQ level 3 in a relevant subject
- an A2 level in a Performance related subject.

An audition is required prior to being accepted on to the course.

We welcome applications from adult learners who do not match the standard entry requirements but who can demonstrate commitment to studying this subject at University level, and who can evidence academic or vocational experience in a related field.

International learners please see page 102.

How long is the course?

Two years, full-time.

How will I be assessed?

Assessment is continuous throughout the course.

What is the fee?

The fee is currently under evaluation and yet to be confirmed. Please call 0116 224 2240 for the latest fee information. However you will be required to pay for theatre visits and

purchase dance materials (dance clothing, dance shoes) as necessary. A number of advisory key texts may be purchased to support your study.

Who is the awarding body?

De Montfort University. Please see Associate Universities page 112.

What else do I need to know?

You will engage in a programme of professional master-classes and residencies from industry professionals. Trips to view live performance regionally and nationally are an essential requirement of the course.

The first year of the course is more generic and structured to deliver skills and knowledge required to select a career pathway. Your progression in the second year will further inform your professional portfolio with compulsory work placement.

What can I do next?

You can "top-up" to a BA (Hons) Degree at university though a progression route onto the third year of the BA (Hons) Professional Studies (Performance), subject to validation.

On completion, you may progress into employment in the following related fields: performance, choreography, community dance practice, dance and health.

How do I apply?

Please apply to UCAS at www.ucas.com



Foundation Degree in Artistic Make-Up and Special Effects

This course provides you with the skills and knowledge needed to secure an artistic make-up career within the fashion, beauty and media industries.

Full-time

UCAS Code	L36 W452
Course Starts	September
Course Length	Two years
Location	Freemen's Park Campus

In year one you will study the following modules:

- fashion/editorial make-up design
- fantasy, theatre and television
- creative styling and postiche 1
- visual communication,
- historical and cultural studies,
- human body - ageing, disease, disorder and death.

In year two you will study the following modules:

- specialist make-up design 2
- special FX and prosthetics
- photography techniques
- creative styling and postiche 2
- lens based media studies
- freelance practitioner
- negotiated study.

What do I need to start?

GCSE English grade C or equivalent (without this you will be asked to complete a Literacy test) plus 80 UCAS points to include either:

- Level 3 Diploma in Hair & Media Make-up, (but with this you must show other evidence of 80 UCAS points in another qualification)
- Level 3 Edexcel National Diploma/NVQ Adv/AVCE
- A2 qualification in a related subject
- Art and Design Foundation Studies
- a relevant Access to HE course.

An art-based portfolio is required at interview.

We welcome applications from learners with Advanced Apprenticeships and those adult learners who do not match the standard entry requirements but who can demonstrate a willingness and commitment to studying this subject and who can evidence academic, professional or vocational experience in a related field.

International learners please see page 102.

How long is the course?

Two years, full-time.

How will I be assessed?

Exams and continuous assessment throughout the course.

What is the fee?

The fee is currently under evaluation and yet to be confirmed. Please call 0116 224 2240 for the latest fee information.

Who is the awarding body?

Coventry University. Please see Associate Universities page 112.

What else do I need to know?

Market research and an awareness of trends and working patterns is crucial to your development. A variety of trips to trade shows, competitions and venues will enrich your professional development. You may be required to work on evening productions and events.

What can I do next?

You can "top-up" by joining the final year of the BA (Hons) Fashion Degree at Coventry University providing you attend a successful interview.

You may also apply to other universities to "top-up" to other related degrees.

You may choose to find work in sectors including fashion, theatre, film, TV and media as a freelance operator. Or you may seek full-time employment in the industry as a specialist, such as a prosthetics technician.

How do I apply?

Please apply to UCAS at www.ucas.com



Coventry University