

Photography and Video

The university level courses in this area offer you the chance to study moving and still-image genres including drama, documentary, conceptual (Video Art and Art Photography), corporate and current affairs, editorial, fashion and advertising.

The department's impressive facilities will ensure your career in photography has a great foundation. There are three large studios, two printing and processing dark rooms, digital SLR cameras and a fully-equipped Apple Mac suite.

You will have opportunities to go on a European residential, as well as gain crucial industry experience through projects set by external clients such as MioDestino and Maz Photographers.

Previous learners have gone on to complete BA (Hons) Degrees or secured employment in areas such as portraiture, weddings or fashion.

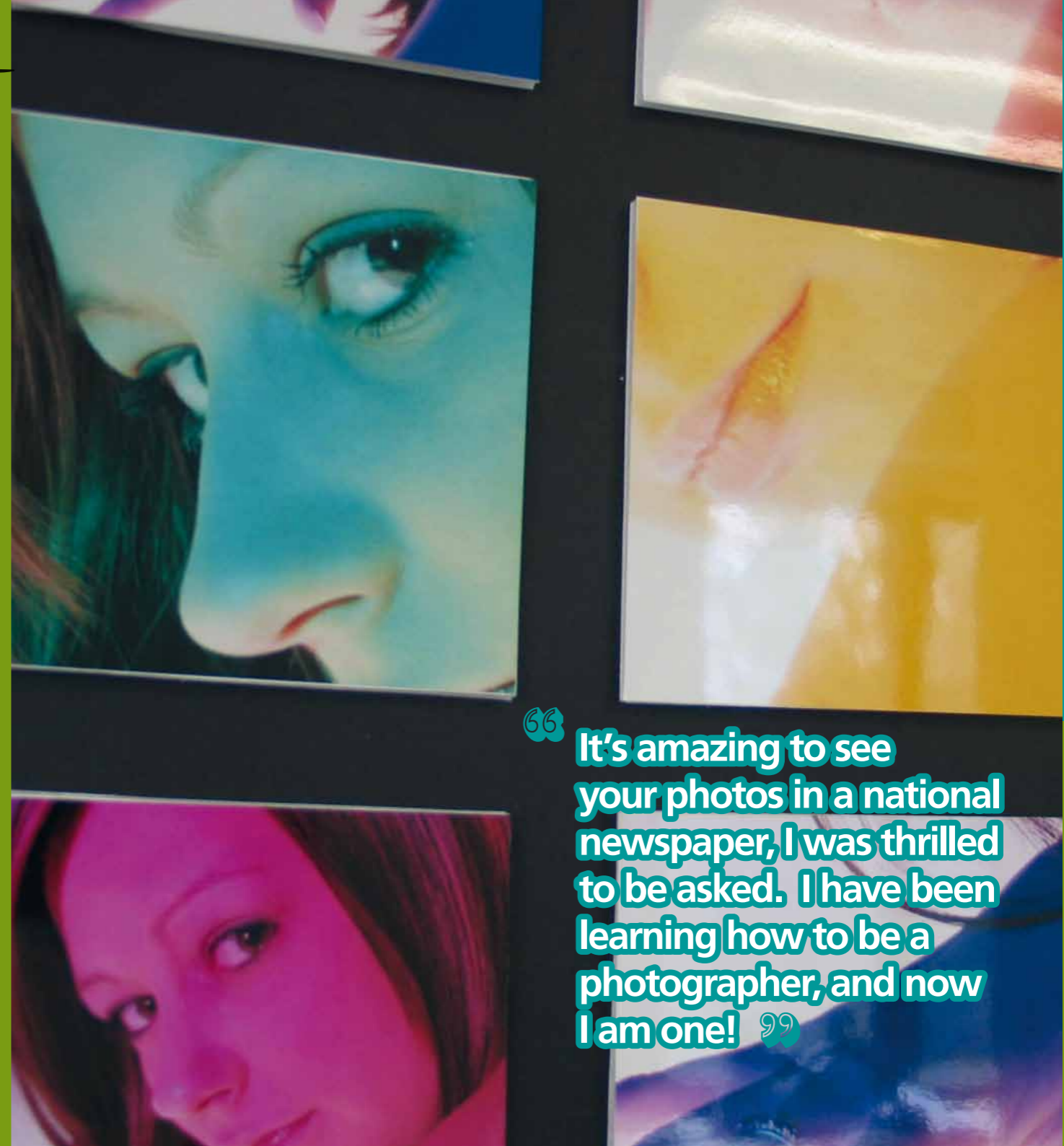
Jamini Meghani – Foundation Degree in Photography and Video

Jamini Meghani may only be in the first year of her course at Leicester College, but she has already found herself in demand for her photography skills after her work was featured in the national newspaper, Asian Express.

Having been a support worker for Leicester City Council for most of her career, Jamini decided to extend her interest in photography by taking a part-time course in the subject. It was due to a

brief set as part of the Foundation Degree that resulted in Jamini's photos taken during the Navrati festival being published in Asian Express.

Jamini has ambitions to work as a freelance photographer specialising in Asian photography. She said: "It's amazing to see your photos in a national newspaper, I was thrilled to be asked. I have been learning how to be a photographer, and now I am one!"



“It’s amazing to see your photos in a national newspaper, I was thrilled to be asked. I have been learning how to be a photographer, and now I am one!”

Foundation Degree in Photography and Video



This course responds to the huge demand for still images in contemporary life whilst offering multi-skilling opportunities in new media and video technologies.

Full-time or Part-time

UCAS Code	Full-time L36 W640
Course Code	Part-time A2195
Course Starts	September
Course Length	Two/Three years
Location	St Margaret's Campus

Core subjects cover historical and contemporary lens media practice through traditional study, negotiated projects and work experience. Specialist modules deliver training across the broad genres of editorial, fashion, studio and creative applications. Supporting modules explore video production, digital imaging and professional media practice.

The course has a strong emphasis on testing the industrial abilities of our learners. In previous years our learners have won various national competitions including the MTV and Fujifilm Student Photographer Awards. This year one second year learner was shortlisted for The Times Young Photographer Of The Year and one has been shortlisted for the association of Photography Awards.

The Photography pathway runs alongside the video pathway for certain core units and you will have access to our industry standard photographic studios, darkrooms and equipment.

What do I need to start?

GCSE English grade C or equivalent (without this you will be asked to complete a Literacy test) plus 80 UCAS points to include either:

- Art and Design Foundation Studies
- relevant Access to HE course
- National Diploma/NVQ level 3 in a relevant subject
- at least one A2 level in a related subject.

A portfolio of creative work is required at interview.

We welcome applications from adult learners who do not match the standard entry requirements but who can demonstrate commitment to studying this subject at University level, and who can evidence academic or vocational experience in a related field.

International learners please see page 102.

You may be required to attend visits to industry and national exhibitions.

How long is the course?

Two years, full-time. Three years, part-time.

How will I be assessed?

Assessment is continuous throughout the course.

What is the fee?

The fee is currently under evaluation and yet to be confirmed. Please call 0116 224 2240 for the latest fee information.

It is anticipated that you will spend in the region of between £300 and £500 on photography materials and equipment in year 1. The costs for year 2 are similar but are dependant on the nature of your final "external" exhibition.

Who is the awarding body?

De Montfort University. Please see Associate Universities page 112.

What else do I need to know?

A residential is organised once a year. Previous destinations include Madrid, Milan, Paris, Berlin and Barcelona. Guest lecturers include Paul M Smith, Richard Billingham, Chris Coekin, Joy Gregory, Tessa Bunney and Clement Cooper.

What can I do next?

The course is validated by DMU and a formal progression route onto the third year of the BA (Hons) Photography and Video exists. You can also apply to other Universities which run related 'top up' Degrees.

You may choose to seek work across a broad range of fields as a Freelance photographer or photographic assistant across a range of fields, including portraiture, studio, wedding, retail etc.

How do I apply?

For the full-time, please apply to UCAS at www.ucas.com. For the part-time please apply to Leicester College. Call 0116 224 2240 for further information.



Foundation Degree in Video and Photography



This course responds to the huge demand for moving images in contemporary life whilst offering multi-skilling in new media and photographic practice.

Full-time

UCAS Code L36 W690
Course Starts September
Course Length Two Years
Location St Margaret's Campus

Core subjects cover historical and contemporary moving image practice through traditional study, negotiated projects and work experience. Specialist modules deliver training across narrative film making, non-fiction production and Video Art. Supporting modules explore photography, Flash and Web Design and professional media practice.

Recent success includes a 2nd year Live Project to produce video work for the BBC Big Screens. The Video pathway runs alongside the Photography pathway for certain core units and you will have access to our industry standard digital cameras and AVID and Final Cut Pro digital post-production suites. You will also access the Apple Mac Suite with its up to date software and make full use of our professional darkroom and photographic studios.

What do I need to start?

You should have four GCSE including English grade C or equivalent (without this you will be asked to complete a Literacy test) plus 80 UCAS points to include either:

- Art and Design Foundation Studies
- relevant Access to HE course
- National Diploma/NVQ level 3 in a relevant subject
- at least one A2 level in a related subject.

A showreel/portfolio of work is required at interview.

We welcome applications from adult learners who do not match the standard entry requirements but who can demonstrate commitment to studying this subject at University level, and who can evidence academic or vocational experience in a related field.

International learners please see page 102.

How long is the course?

Two years, full-time.

How will I be assessed?

Assessment is continuous throughout the course.

What is the fee?

The fee is currently under evaluation and yet to be confirmed. Please call 0116 224 2240 for the latest fee information. It is anticipated that you will spend in the region of between

£200 and £300 on photography/video, materials and equipment in year 1. The costs for year 2 are similar but are dependant on the nature of your final exhibition and screening of work.

Who is the awarding body?

De Montfort University. Please see Associate Universities page 112.

What else do I need to know?

Live projects and work experience are an integral part of the course.

You may be required to attend visits to industry and national exhibitions and a residential is organised once a year. Previous destinations include Milan, Paris, Berlin and Barcelona. The guest lecturer schedule has recently involved presentations from, Blueprint Film, Johannes Roberts and ARTDocs.

What can I do next?

On successful completion of the Foundation Degree you can progress to the final year of the BA (Hons) Photography and Video degree at De Montfort University.

You can work as a production assistant or a freelance videographer across a broad range of fields including news, documentary and narrative production.

How do I apply?

Please apply to UCAS at www.ucas.com

